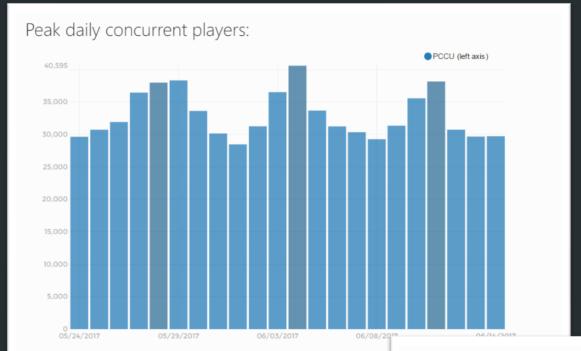


Wonders of Civilization

Representation of Monuments in *Sid Meier's Civilization* Series EAA Maastricht 2017

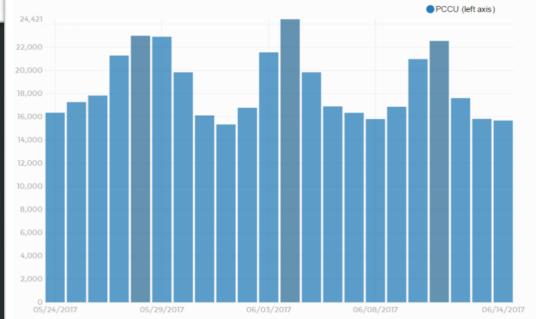
Aris Politopoulos, Angus A. A. Mol, Csilla E. Ariese Vandemeulebroucke & Krijn H.J. Boom





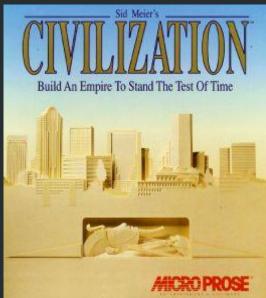
Unique Civ players in the last two weeks: +/- 900.000 (source: steamspy.org)

Daily concurrent players Civ5



Daily concurrent players Civ6

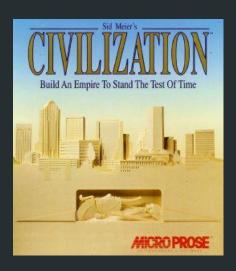


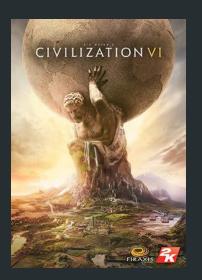


- Civilization: 1991 (Micropose)
- Civ 5: 2010 (Firaxis)
 - 33 million copies sold
- Civ VI: 21 October, 2016
 - 1 million copies in 2 weeks

HOW MANY ACRES DO YOU WISH TO BUY? 🔳

Hamurabi: 1978





1991 ------2016





**Players strive to become Ruler of the World by establishing and leading a civilization from the dawn of man into the space age, waging war, conducting diplomacy, discovering new technologies, going head-to-head with some of history's greatest leaders and building the most powerful empire the world has ever known." (source: www.civilization5.com)



Civ as a-political project

"[O]ne of our fundamental goals was not to project our own philosophy or politics onto things. Playing out somebody else's political philosophy is not fun for the player"

~Sid Meier (2016)



The Darker Side of Civilization

- Civ is a 4X game:
 - eXplore
 - eXpand
 - eXploit
 - eXterminate
- Civ's histories are:
 - Teleological
 - Euphemistic







Civ: Wonders

- Wonders
 - Unique building (built by any civilization)
 - Big investment
 - Periodization (Ancient to Information Age)
 - Majority is built heritage
 - Historical background
 - 117 individual wonders across 6 games
- Seven wonders meet World Heritage Sites



Sistine

Sistine Chapel



Pentagon Civ 5



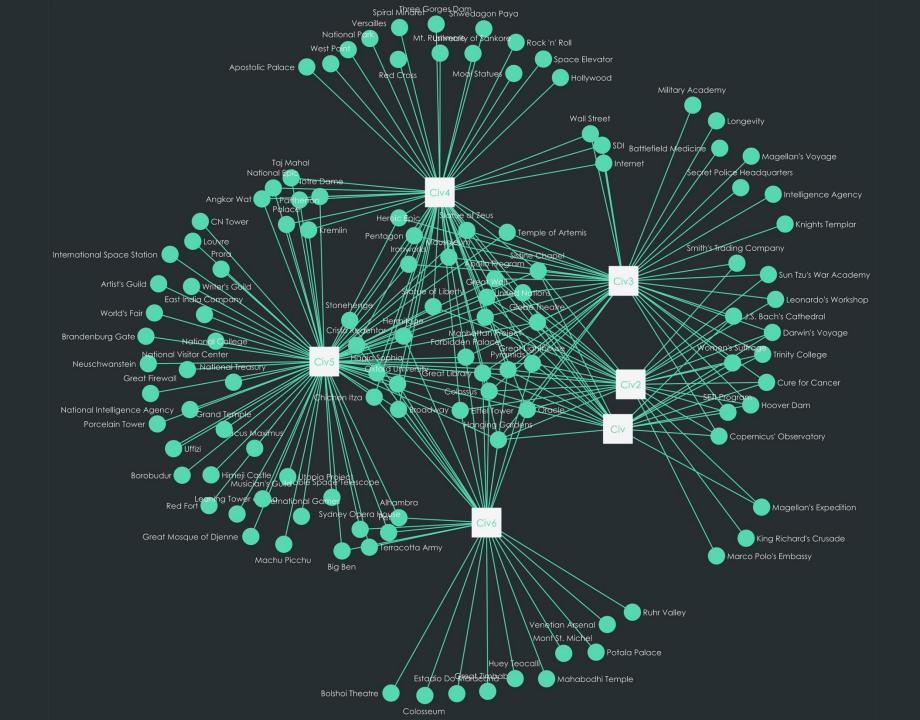
Pyramids

Civ 2

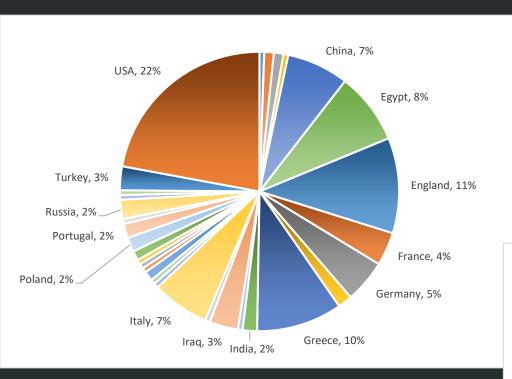
Civ 3

Taj Mahal Civ 4

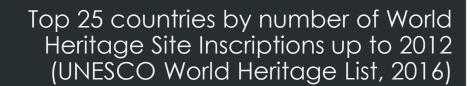
Est. do Maracaña Civ 6

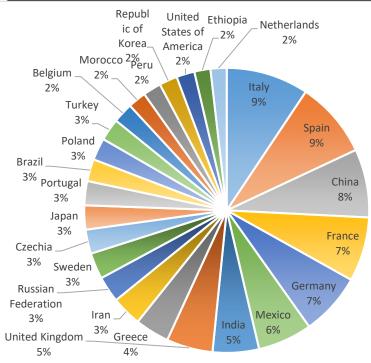


Wonders: Geo-cultural spread

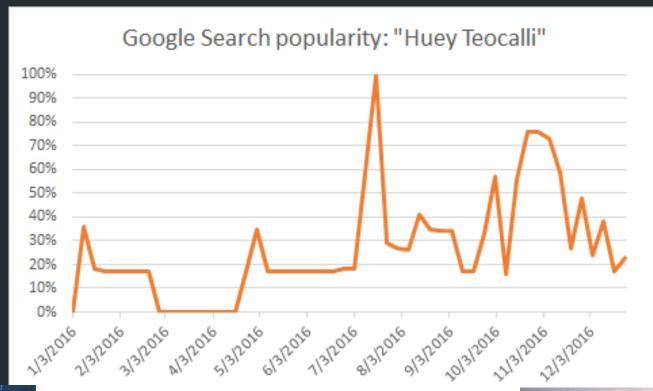


Wonders by actual world country: Civ1-5 (1991-2012)





Wonder engagement: Huey Teocalli







Wonderful modding



★★★★
Diwali Wonder Pack
by Pouakai



★★★★
Rockefeller Center Wonder
by Pouakai



★★★★
Petronas Towers Wonder
by Pouakai



Haigerloch Wonder by Freiherr von Konigstein



★★★★
Batcave Wonder
by thealchemist



★★★★
Borobudur Wonder



★★★★ Madain Saleh Wonder by Pouakai



★★★ Dome of the Rock Wonder



* * * *

Buddhas of Bamiyan Wonder

by Pouakai



NO World Wonders



★★★★
Broadway Wonder
by Pouakai



NHL Wonder



Churches of Lalibela Wonder by Pouakai



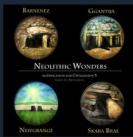
★★★★
Gobekli Tepe Wonder
by Pouakai



★★★★
Puukohola Heiau Wonder
by Pouakai



NFL (Wonder) by Dirtmonkey



★★★★ Neolithic Wonders by artisanix



Vijayanagara Wonder by Freiherr von Konigstein

Take-away points

 There are major issues with heritage representations in interactive media, Civ and its wonders being a "great" example of this.

 Interactive media have great potential for creating impactful heritage experiences, Civ and its wonders being a great example of this.



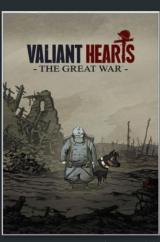
The Potential of the Past as Playground







Dig it!: Scottish Heritage in Minecraft



Valiant Hearts (Ubisoft)



Never Alone (Cook Inlet Tribe)



RoMeincraft: Zuid Hollandse Limes October 2017-May 2018



EAA & TIPC@work 30 August – 3 September 5&6 September



CIVILIZATIONVI



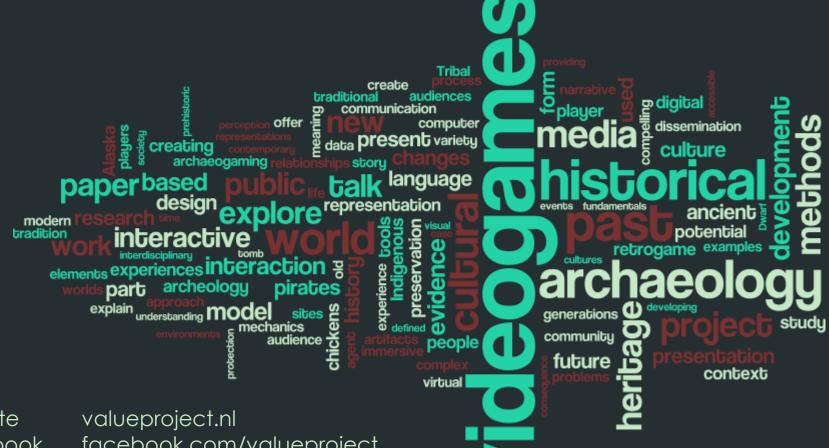
Streaming the Past — Monthly



The Interactive Past: Kickstarted,
Open Access Edited Volume







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